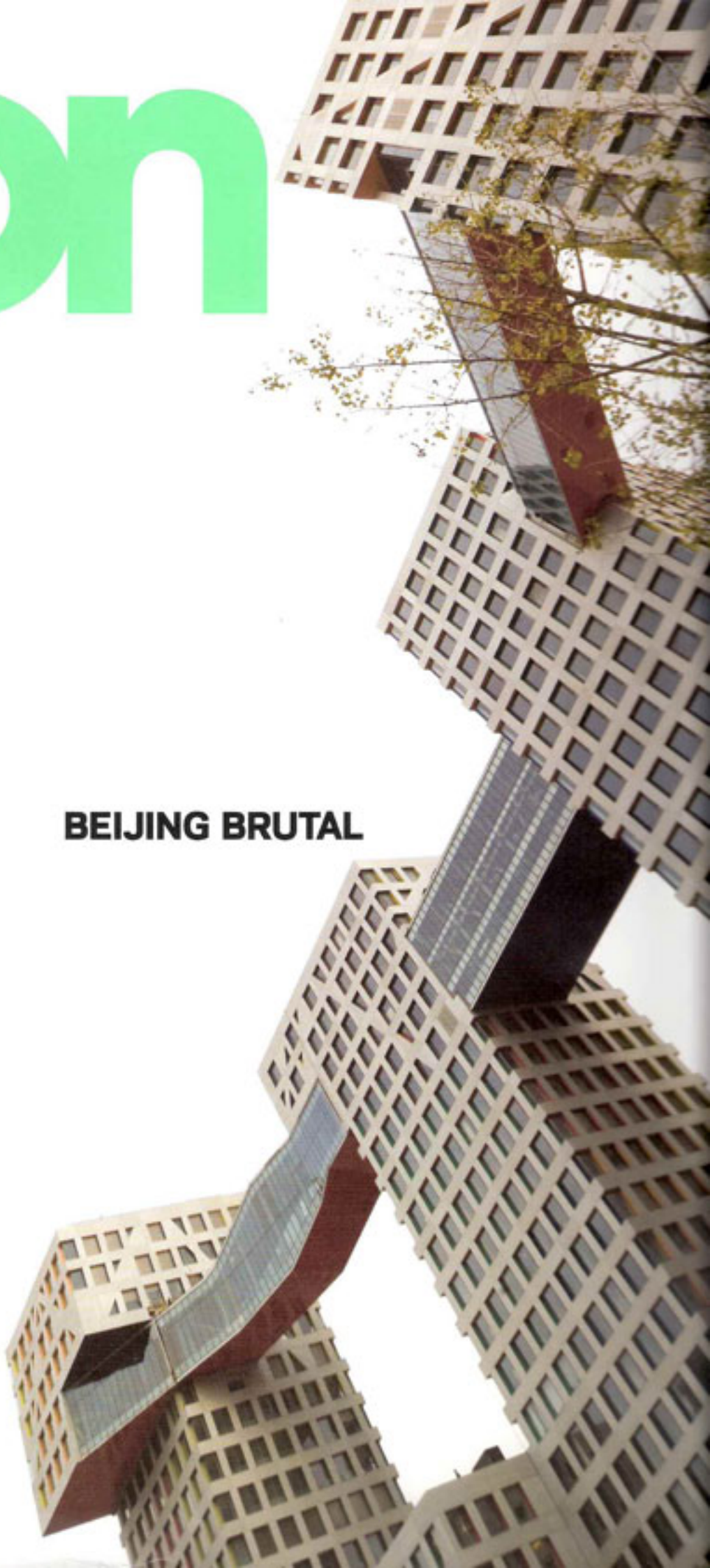


ARCHITECTURE
DESIGN
CULTURE

Icon

DECEMBER 2008

BEIJING BRUTAL





PHILIP WATTS ↖

100% DESIGN

Blimpy, a new light from Philip Watts, was launched at the recent 100% Design exhibition. Available in three colours, classic white, red and orange, Blimpy is versatile, practical and humorous plus can be hung in three different ways to personalise a space.

Philip Watts Design

www.philipwattsdesign.com



EDWARDS CHESHIRE ↖

100% DESIGN

Edwards Cheshire showcased a stunning collection of truly unique timber flooring through their Wide Plank Company and Ted Todd & Sons brands at 100% Design. Using FSC certified timbers they have produced an exclusive range of hand finishes, featured here is the fabulous End-grain Oak, which forms the backdrop to the reclaimed Hawthorn tree sculpture from their stand. Also on show were beautiful antique timbers from their reclaimed collection and some wonderful FSC certified tropical flooring.

Edwards Cheshire Co Ltd

www.edwardscheshire.co.uk

WOODLOOPS ↘

TENT LONDON

At Tent London this year Woodloops - just nature! showcased many different products from their collection. Bloxx, pictured, is a small stool made from a 400 - 600 year old matured oak with a stainless steel base. It measures 40cm x 40 cm x 46cm. Run by designer René Mueller and forest expert Nina Griesshammer, Woodloops has been FSC certified since 2003. Their aim is to try and protect the environment whilst making and producing furniture.

Woodloops - just nature!

www.woodloops.de



TO GRACE ↗

100% DESIGN

Creating designs in a diverse range of materials including stainless steel, steel and aluminium, Natasha Webb of To Grace presented her work at 100% Design this year. Webb's collections include outdoor features, interior/exterior screens, balustrades, architectural cladding, panels and decorative lighting. Current commissions include designs for housing developers, hotels, spas, interior designers, landscape architects and architects worldwide.

To Grace

www.designtograce.co.uk

ERCOL ↘

TENT LONDON

Lucian Ercolani's timeless designs for Ercol from the late 1950s include the Butterfly chair, the Refectory table, the Loveseat and a small nest of tables. They have remained in almost constant production since and now belong to Ercol's original range. They are made of elm and beech and are finished here in a matt black waterborne lacquer which gives them a completely new image.

Ercol Furniture

www.ercol.com

